



Our Police Department Will Finally Get a New Law Enforcement Center



It's going to take a little more time, but soon our police force will have a building that's as good as they are.

By this time next year, work will probably have gotten started on our new Law Enforcement Center.

It's going to be a nice addition to the downtown area, which is looking better and better all the time. But, of course, the real value in the new complex isn't its looks—and it's going to look great, it's the space and facilities it provides for our police force, which is growing in both size and reputation.

Clayton has one of

the most highly regarded police departments in the state. I'm not sure everyone here is aware of that. A lot of us just know Clayton is safe, and we're confident that if something amiss does happen, we'll have a police officer there quickly to look after things. We pretty much take safety for granted.

That's what happens when a police force does a good job. Things just seem to take care of themselves. But, if you look behind the curtain, you'll see a group of hand-picked officers getting all sorts of advanced training, and led by some of the best managers in the law

enforcement field. As a result, the Department is in the final stages of CALEA (Commission on Accreditation for Law Enforcement Agencies) accreditation, which means they're operating at a high level of excellence in a large number of ways that are way too long to list here. The practical result is that index crime (property & violent) is on the decline here even though the population is going up.

They've done great with what they've got, but we know they need more room and better facilities.

Their professionalism is making the old building inadequate.

Former Chief Gary Ragland, who passed away a few weeks ago, helped get the police going in that direction a few years ago, and we're going to miss him. One of the ways we're going to honor him and his service to us is to continue building a police force that's second to none.

The new complex is part of that commitment. It's been on the drawing table for a long time, while folks at police headquarters on Second Street patiently squeezed walls, furniture and people together to make room for more and better. When Town Manager Steve Biggs says the department is "bursting at the seams," he isn't exaggerating. It feels like we've been keeping things together with bailing wire and duct tape for a long time.

It's going to take a little more time, but soon our police force will have a building that's as good as they are—and that will be good for all of us.

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2009 Winning Poster is Donated to The Clayton Center's Growing Collection

The painting "Morning Bridge" by local artist Dan Lee, a depiction of one of the town's most beautiful scenes, has been donated to the Town of Clayton and will soon be hanging in the Clayton Center.

The oil painting won this year's *Clayton Poster Competition*. It was presented to Mayor Jody McLeod by Clayton Visual Arts President Dorothy Demboski.

"This painting is awesome," beamed Mayor McLeod. "The thing I like best about it is that it represents a gateway into Clayton."

Lee said he began working on the painting back in March, and, despite some setbacks during the process, got it finished just in time for this year's contest. He said deciding on what to paint for this year's contest was difficult, but he couldn't resist "Clayton's most pleasant gateway."

"Much can be found in and around the Town of Clayton that exemplifies



Clayton Visual Arts President Dorothy Demboski presents the winning picture from the Clayton Poster Competition. The oil painting depicts a "gateway to Clayton" on Lombard Street. Artist Dan Lee donated the painting to the Town. It will be exhibited at The Clayton Center along with past winners' posters.

the best in southern charm and hospitality, and in my opinion, the south gateway into historic downtown serves as an excellent introduction and first impression," Lee said. "Since the inception of the *Clayton Poster Competition*, a great number of portrayals, renderings and interpretations

have been submitted over the past eight years or so; depicting familiar and cherished scenes and landmarks around the Town of Clayton. So many so, it has become more challenging each year to paint what hasn't been painted before. But, it is a challenge

every artist continually faces; to see and share what is being over-looked in a more appreciative or creative way. The desire to inspire lies at the core of meaningful works and creativity."

Prints of the painting will be available for purchase soon.



Photo by Kristi Dean

Live burns are conducted throughout the year as structures are donated by property owners to the fire department for their live burn training exercises. The most recent exercise, conducted in June took place at a structure donated by Ray Earp of Clayton. Seventy people participated in this event, with 20 burns of the structure and a complete burn down at the end of the exercise.

Covered Bridge Road Property is Scene of Fire Department Live Burn Exercise

The flick of a lighter; the growth of a flame; the smoke lowering to the floor; the heat rising throughout the room; the movement of a team of firefighters through a smoke filled, no visibility structure; the quick "attack" of the fire with a hose line; the overhaul of an area that once was engulfed in flames—all to be repeated for each team of firefighters.

On June 13 Clayton Fire Department conducted a live burn training exercise on the property of Ray Earp at 3612 Covered Bridge Road. The training was lead by Training/Safety Division Chief Jason Dean and was in conjunction with a *NC Firefighter I/II Certification class, Fire Control*. Personnel from Clayton Fire Department, as well as surrounding mutual aid departments participated in the burn, with assistance from Clayton Area EMS for rehab, Clayton Fire Auxiliary for lunch and refreshments and Johnston County Emergency Services for providing a large diameter hose reel for water supply.

This training is very essential for firefighters, new

and seasoned, and starts with the basics, including lecture based training, small fires in vehicles, bigger fires with multiple vehicles, fires in a bus, and fires within a structure that involve one or more rooms. Due to the fact that materials found in today's homes and businesses differ from those found years ago, fires burn hotter and quicker, (temperatures of fires in a room during flashover—where everything in the room ignites—can be between 1200 – 1800 degrees). The way homes are built today cause other hazards to deal with as far as fire travel and spread, collapse, and fire-fighter orientation within a structure.

Live burns are conducted throughout the year when structures are given to the fire department to burn. The process for burning is rather lengthy and involves a lot of paperwork but it is necessary to ensure the safety of fire personnel. The fires set during a live burn are relatively "controlled" but even the set fires can become uncontrolled quickly; therefore, several instructors are on hand during

the burn with 2-3 instructors with each team during the *fire attack practicals*. Not only does the fire pose a hazard but the hazards of the climate kept Rehab personnel busy. Firefighters have to wear protective equipment that easily adds 60-70 pounds to them. After personnel conduct their *fire control practical*, they are sent to a shaded area where the equipment is taken off, they submerge their arms in water via a special rehab chair, misting fans blow a mist of cooled water through the area, and then they are given fluids to re-hydrate them.

The training not only provides valuable fire control training, but also valuable training dealing with Incident Command, Water Supply, Hoseline Advancement, Teamwork, Communications, and Ventilation, just to name a few.

At the conclusion of the day, 70 people participated in the exercise (including support personnel), 20 burns were conducted, and a burn down of the structure was completed with no injuries.

Solid Waste Services Report for 2008-2009

The Town of Clayton provides residential solid waste (trash), recycling and yard waste pick-up services thru contract with Waste Management. For the *fiscal year 2008-2009*, the following facts and figures are provided:

Amount of solid waste disposed	4,657 tons
Amount of material recycled	815 tons
Amount of yard waste disposed	594 tons
Cost for solid waste services	\$618,509
Cost for recycling services	\$260,245
Cost for yard waste services	\$192,649

A breakdown of monthly service costs for a residential account is provided below. These figures are for the *2008-2009 fiscal year*.

Solid Waste Collection	\$ 6.08
Recycling Collect/Dispose	\$ 3.85
Yard Waste Collect/Dispose	\$ 2.85
Solid Waste Landfill Fee	\$ 3.25
Misc. Refuse	\$ 0.05
Total	\$16.08

The Clayton Center's 2009-2010 Season Offers Variety of Music, Magic and Mirth

An eclectic mix of music, the down-home musings of one of today's hottest comedienne and some spectacular magic are on the schedule for The Clayton Center's 2009-10 performing arts season.

The seventh *Palladian Series* opens on Saturday, Oct. 17, with two shows by bluegrass icon Ricky Skaggs and his band Kentucky Thunder. Skaggs' show will feature songs from his 2009 GRAMMY award winning *Honoring The Fathers Of Bluegrass: Tribute To 1946 and 1947*, as well as those from the multitude of songs he has produced in his 38-year career. Skaggs and Kentucky Thunder will appear at 4 and 8 p.m. It is their first performance in Clayton since 2003.

The 2009-10 *Palladian Series* also brings back to Clayton audience favorite Etta May in her new solo show, *Dr. Etta (Family Specialist)*. Etta May delivers down-home Southern humor in a style all her own on Friday, Jan. 22.

The *Palladian Series* continues on Feb. 13 with a performance by the Canadian "popera" sensation *Destino Tenors*, followed by the fifth annual Blues Bash on Feb. 26. *Blues Bash V: Soul Mates* features The Ruthie Foster Quartet and blues guitarist Eric Bibb.

The season wraps up with two diverse musical shows. Jazz guitarist, band leader and radio host John Pizzarelli performs his brand of jazz peppered with pop and swing on March 26, while 2008 Americana Music Award's Emerging Artist of the Year, Mike Farris and the Roseland Rhythm Review, close out the season with a roof-raising, boogie stew of gospel and soul on April 10.

In addition to the *Palladian Series*, The Clayton Center will offer a special Sunday afternoon event on Nov. 15. *The Spencers: Theatre of Illusion* is a fun, family show filled with never-before-seen-illusion – original magical creations designed exclusively for these modern-day Houdinis.

Season tickets for the *Palladian Series*, which are \$125, are available for purchase. Individual tickets for performances range from \$15 to \$29 and go on sale Aug. 27.

Tickets may be purchased by phone at 919-553-1737, at The Clayton Center Box Office from 10 a.m. until noon and from 1 until 5 p.m. Monday through Friday, or online at www.theclaytoncenter.com.

Other popular artists presented in past seasons at The Clayton Center include Kathy Mattea, Johnny Winter, Jesse Cook, Jim Brickman, Doc Watson, Eileen Ivers, Riders In the Sky, the Harlem Gospel Choir and David Sedaris.



2009-2010 Clayton Center Season At A Glance

**Ricky Skaggs and Kentucky
Thunder**

Sat. Oct. 17 • 4pm & 8pm

Spencers: Theater of Illusion
Sun. Nov. 15 • 4pm

Dr. Etta (Family Specialist)
Fri. Jan. 22 • 8pm

**Blues Bash V: Soul Mates
Featuring Eric Bibb and
Ruthie Foster**
Fri. Feb. 26 • 8pm

Destino
Sat. Feb. 13 • 8pm

John Pizzarelli
Fri. Mar. 26 • 8pm

**Mike Farris & the Roseland
Rhythm Review**
Sat. Apr. 10 • 8pm